

*O fairest one, in thee I find my muse,
With charming wit, let banter thus ensue!*

— from “Dulcet”

✧

A slender volume written in the old key. Across fourteen pieces — sonnet, verse, and prose — a seeker addresses the Beloved through veil, whirlwind, tempest, and cloud: Iris opening the eye of perception, the Maiden's crest turning beneath Luna's grace, a dowry given away entire, a final question of which throne one builds, a grail held open, the Shulamite's waltz of surrender, a threefold Holy raised to the Divine Ones, and the dreamweaver's web in which the seeker is willingly caught. Each piece carries a Hebrew name, and several arrive with a foreword to light the way in.

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Crystal Liberto writes in the old key — sonnet, verse, and prose carried by Hebrew names and a devotional ear. The Sonnet of Lebanon is her first collection.

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The Sonnet of Lebanon

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Poetry and Prose

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Crystal Liberto